



✉ mail@omardearmas.com
📍 Los Angeles, California

SKILLS & EXPERTISE

- ✓ Department Director
- ✓ Content Director
- ✓ Head of Production
- ✓ Supervising Producer
- ✓ Team Manager
- ✓ Post-Production Supervisor
- ✓ Production Management
- Software:
 - Airtable
 - Asana
 - Trello
- ✓ Production Audio/Video:
 - Camera Op
 - Lighting
 - Microphones
 - Mixers
- ✓ Post-Production Audio/Video Editing
 - Final Cut Pro 7 & X
 - Adobe Premiere Pro CC
 - Adobe After Effects CC
 - Adobe Audition CC,
 - Adobe Photoshop CC
 - Adobe Illustrator CC
 - Logic Pro 9 & X

AWARDS & RECOGNITIONS

- 2018 Employee of the Year
- Recognized as year over year top performer
- Started and grew a direct patronage model that gained over 6K recurring monthly members in the first year.

Omar de Armas

Department Director, Head of Production

Versatile and Experienced Director, Manager, Producer, Video Editor, and Content Creator adept in various production techniques. As a motivated and persistent lifelong learner, I excel as an active team leader and contributor, skilled in managing multiple responsibilities and projects, while adhering to deadlines and high quality production – leading to overall business growth.

EXPERIENCE

Rooster Teeth Productions LLC | Warner Brothers Discovery

Director of Content, Head of Production - RT West (2022-Current)

- Oversee and strategically guide several distinct subsidiary brands encompassed within the Rooster Teeth - West Division
- Manage and steer high-performing leadership teams towards proficient execution of all facets of our production pipeline, ensuring consistent successes.
- Successfully set budgets and timelines for all productions at Rooster Teeth – West Division
- Procure, hire and manage contractors for specific project use
- Work collaboratively with multiple executive stakeholders to set Brand and Content strategy
- Set programming schedule across multiple channels and platforms (YouTube, SVOD, Instagram, TikTok)
- Supervise and manage all aspects of in-studio productions to ensure operational efficiency and the highest quality output

Supervising Producer (2019-2022)

- Steer a dynamic team of 15 professionals comprising Producers, Editors, and Talent, focusing on daily content creation
- Establish and enforce comprehensive production budgets and schedules for seamless project management
- Coordinate multiple production pipelines (Pre-production, Production, Post-production, and Delivery) involving teams with overlapping roles
- Oversee Content Operations - ensuring successful delivery and deployment of various exports across multiple platforms.
- Carry out interviews and recruitment processes for identifying and integrating new talented individuals into the team
- Analyze performance metrics and analytics to craft and sustain an effective brand strategy
- Facilitate seamless inter-department connection within the broader spectrum of the company, fostering a collaborative and inclusive relationship
- Collaborate with the Sales Department and external vendors on creative and the execution of sold branded campaigns

Post Production Supervisor (2018-2019)

- Manage and assisting a team of 9 Editors creating daily content
- Create and enforce Post-Production timelines, workflows and processes for all teams

Broadcast & Live Supervisor (2016-Present)

- Technical Director responsible for the broadcast space and equipment
- Audio monitoring and mastering

Producer / Editor (2016-2018)

- Production - Audio/Video (Camera Op, Audio Tech, Lighting) & Graphics (After Effects)
- Post-Production: Video & Audio Editing and Mastering

Omar de Armas

Department Director, Head of Production



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References Available

ADDITIONAL EXPERIENCE

Defy Media – GameTrailers.com

Pre/Post Production Video Producer (2014- 2016)

- Post-Production Video Editor
- Pre-Production Audio/Video (Camera Op, Audio Tech, Lighting)
- Remote Event coverage

js.la

Lead Pre/Post Production Video Producer (2012-2018)

- On-site technical lead
- Shooting and Editing Presentation videos for use on JS.la
- Prepping presenters for Audio and Video recording and troubleshooting equipment

Machinima Inc

Video Editor (December 2014)

- Video Editor, creating end of year video content for InsideGaming's YouTube Channel

Viacom / SpikeTV

Video Editor (2013-2014)

- Post-Production / Video Editor during E3 2013/2014
- AllAccess Post-Production / Video Editor during Comic-Con2014 for use on SpikeTV

Los Angeles County Fire Department

Ocean Lifeguard (2001-2017)

- Recurrent Ocean Lifeguard and First Responder in high stress / high population LA County beaches
- Youth Programs Instructor taking underrepresented communities to the beach for different ocean activities
- Youth Programs Coordinator